



### Remembering Popular Music's Past

Memory-Heritage-History

*Edited by Lauren Istvandy, Sarah Baker and Zelmarie Cantillon*

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#### A study of the role of memory and history in the transformation of popular music into heritage

'This collection enriches our understanding of the diverse ways in which popular music's past is preserved. It offers a critical perspective on the role of popular music in discourses of heritage, history and memory. Through its rich case studies, the collection convincingly explains the complexities of remembering popular music.'

—Arno van der Hoeven, Assistant Professor in Media and Communication, Erasmus University Rotterdam, The Netherlands

'State of the art in its subject area, with chapters that run from screening Memphis to canonizing K-pop, this wide-ranging, international scholarly collection considers how making popular music heritage is a contested and provisional activity. It demonstrates that memory, history and heritage overlap in interesting ways when it comes to inventing and appreciating popular music's past.'

—Mark Duffett, Reader, Department of Media, University of Chester, UK, and Author of Understanding Fandom

'Remembering Popular Music's Past' focuses on the transformation of popular music into heritage, and the role of history and memory in this process. The book interrogates diverse examples of the way popular music's past is remembered, with particular emphasis on precarity in the construction, curation, display, negotiation, and perception of popular music's past.

#### About the Author(s) / Editor(s)

Lauren Istvandy is a postdoctoral research fellow at the Queensland Conservatorium Research Centre at Griffith University, Australia. Her most recent research spans jazz music heritage, archives and museums, and personal memory. Istvandy is the author of *The Lifetime Soundtrack: Music and Autobiographical Memory* (2019), co-author of *Curating Pop: Exhibiting Popular Music in the Museum* (2019), and co-editor of *The Routledge Companion to Popular Music History and Heritage* (2018).

Sarah Baker is professor of cultural sociology at Griffith University, Australia. Her current research explores the community heritage sector and the preservation and curation of popular music in museums, archives and halls of fame. Baker is the author of *Community Custodians of Popular Music's Past: A DIY Approach to Heritage* (2017); co-author of *Curating Pop: Exhibiting Popular Music in the Museum* (2019) and *Creative Labour: Media Work in Three Cultural Industries* (2011); editor of *Popular Music Heritage: Do-It-Yourself, Do-It-Together* (2015); and co-editor of *The Routledge Companion to Popular Music History and Heritage* (2018), *Youth Cultures and Subcultures: Australian Perspectives* (2015) and *Redefining Mainstream Popular Music* (2013).

Zelmarie Cantillon is a postdoctoral research fellow in the Griffith Centre for Social and Cultural Research at Griffith University, Australia. Her current research focuses on the intersections between urban identity, heritage and popular culture. Cantillon is the author of *Resort Spatiality: Reimagining Sites of Mass Tourism* (2019) and co-editor of *The Routledge Companion to Popular Music History and Heritage* (2018).

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