



### Poetic Innovation in Wordsworth 1825–1833

Fibres of These Thoughts

By Jeffrey C. Robinson

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“This is a book by a scholar and a poet, a rare combination. It is also a book that gets far past the reigning ideas about ‘Romantic Imagination’ to show how one might reimagine the Romantic Imagination.” —Jerome McGann, John Stewart Bryan Professor, University of Virginia, USA

“With clarity of thought, grace of expression and intensity of insight, Jeffrey Robinson gives us a fiercely original study of Wordsworth’s manuscripts. In Robinson’s hands, a two-page ‘tangle’ of drafts comprises an entire poetic world. Few critics are as innovative as Robinson; fewer, as open and generous; fewer still, as wise. Prepare for an adventure in poetics.”—Esther Schor, Professor, Department of English, Princeton University, USA

"Poetic Innovation in Wordsworth 1825–1833" uses extensive manuscript study of Wordsworth’s poems to present, for the first time, an account of his poetics during the supposedly "fallow" years, 1825–1833. The poetry of this period appears in a "landscape" that includes manuscripts, streams and pathways, and Wordsworth’s house and garden at Rydal Mount.

The book’s design, by Karen Jacobs, echoes Robinson’s argument that Wordsworth’s late poetry both involves and evokes multi-layered responses.

#### About the Author(s) / Editor(s)

Jeffrey C. Robinson is a Romanticist with an interest in Romantic and twentieth-century avant-garde poetics. After teaching for many years at the University of Colorado, Boulder, USA, he is now an honorary senior research fellow at the University of Glasgow, Scotland. Robinson’s recent books include "Unfettering Poetry: The Fancy in British Romanticism"; "Poems for the Millennium, Volume Three: The University of California Book of Romantic and Postromantic Poetry" (coedited with Jerome Rothenberg); "Untam’d Wing: Riffs on Romantic Poetry"; and "Active Romanticism: The Radical Impulse in Nineteenth-Century and Contemporary Poetic Practice" (coedited with Julie Carr).

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