



Teaching Later British Literature

A Thematic Approach

By Albert D. Pionke

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A synthetic and adaptable framework for guiding students through British literary history from the 1780s through the 1940s.

“Lucid, learned and engaging, 'Teaching Later British Literature' is finely calibrated to the needs of survey instructors looking to introduce students to this complex and richly rewarding stretch of literary history. Even the most experienced teachers will find this book an invaluable resource.”

—Stephen Arata, Professor of English, University of Virginia, USA

“'Teaching Later British Literature' will be of great aid to new teachers approaching the daunting task of the comprehensive survey; it also offers many valuable notions for those whose courses are in need of a revamp. It is an excellent companion.”

—David Latané, Professor of English, Virginia Commonwealth University, USA

“Albert Pionke's 'Teaching Later British Literature' offers an innovative and infinitely expansive method for teaching the Romantics, Victorians and Moderns that will appeal to both new and experienced literature instructors. Eschewing the chronological, author-based approach that has long shaped (if not entrenched) the contours of the literature survey course, Pionke invites instructors to reimagine a literary pedagogy that underscores interconnection and relevance. It is certainly a welcome and long overdue approach to the way we teach literature now.”

—Maria K. Bachman, Professor, Department of English, Middle Tennessee State University, USA

Designed for both first-time teachers of survey courses in later British literature and more experienced instructors seeking a new way to approach familiar material, 'A Handbook to Teaching Later British Literature' presents a synthetic and adaptable framework for guiding students through British literary history from the 1780s through the 1940s.

About the Author(s) / Editor(s)

Albert D. Pionke is professor of English at the University of Alabama, USA. He is the author of "Plots of Opportunity: Representing Conspiracy in Victorian England" (2004) and "The Ritual Culture of Victorian Professionals: Competing for Ceremonial Status, 1838–1877" (2013), co-editor of "Victorian Secrecy: Economies of Knowledge and Concealment" (2010) and "Thomas Carlyle and the Idea of Influence" (2018), and principal investigator for "Mill Marginalia Online".

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