



Keywords for Travel Writing Studies

A Critical Glossary

Edited by Charles Forsdick, Zoë Kinsley and Kathryn Walchester

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A presentation of key concepts in travel writing as a literary form with cross-disciplinary implications.

'Keywords for Travel Writing Studies' draws on the concept of the 'keyword' as initially elaborated by Raymond Williams in his seminal 1976 text, 'Keywords: A Vocabulary of Culture and Society', in order to present 100 concepts central to the study of travel writing as a literary form with cross-disciplinary implications.

Contents

Introduction; Notes on Contributors; Abroad; Adventure; Aesthetic; Affect; Anthropology; Arrival; Beaten Track; Body; Border; Boredom; Breakdown; Cartography; City; Class; Clothing; Coevalness; Colonialism; Companion; Contact Zone; Counterpoint; Curiosity; Dark Tourism; Death; Diaspora; Disability; Domestic Ritual; End-of-Travel; Ethics; Ethnicity; Exotic; Extreme Travel; Fiction; Form; Gender; Genre; Ghosts; Grand Tour; Hearing; History; Home; Home Tour; Humour; Identity; Illustration; Intermediaries; Intertextuality; Islands; Local Colour; Margins; Memory; Migration; Minority; Mobility; Monarch-of-All-I-Survey; Money; Motivation; Nation; Nature; Nomadism; Orientalism; Pedestrianism; Persona; Picturesque; Pilgrimage; Place; Poetics; Politics; Polygraphy; Primitivism; Psychoanalysis; Psychogeography; Reading; Science; Self; Semiotics; Sex/Sexuality; Skin; Slowness; Smell; Solitude; Subjectivity; Sublime; Taste; Technology; Time; Tourism; Trade; Translation; Transport; Travel; Traveller/Travellee; Utopia; Velocity; Vertical Travel; Virtual Travel; Vision; War; Water; Wonder; World; Bibliography.

About the Author(s) / Editor(s)

Charles Forsdick is James Barrow Professor of French at the University of Liverpool, UK, and AHRC Theme Leadership Fellow for 'Translating Cultures'. He has published widely on travel writing, colonial history, postcolonial literature and the cultures of slavery.

Zoë Kinsley is senior lecturer in English literature at Liverpool Hope University, UK. Her publications explore the literary representation of travel, space and landscape in the long eighteenth century.

Kathryn Walchester teaches in the Department of English and Cultural History at Liverpool John Moores University, UK, and has published on nineteenth-century women's European travel.

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