



Contemporary Art, World Cinema, and Visual Culture

Essays by Hamid Dabashi

Edited by Hamid Keshmirshakan

Pub Date: 29 March 2019 **BISAC CATEGORY:** ART /

Binding: Hardback Criticism & Theory

Price: £85.00 / \$130.00 ART / Middle Eastern,
\$130.00 LITERARY CRITICISM /

ISBN: 9781783089192 Middle Eastern

BISAC CODE: ART009000

BIC CODE: ABA

Extent: 374 pages

RIGHTS

Size: 153 x 229 mm /

Exclusive: WORLD

6 x 9 inches

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"Contemporary Art, World Cinema, and Visual Culture: Essays by Hamid Dabashi" brings together the work of a theorist of modern and contemporary arts to map out more universal issues of concern to art theory and criticism.

About the Author(s) / Editor(s)

Hamid Keshmirshakan is an art historian, critic, senior teaching fellow at the Department of History of Art and Archaeology, School of Arts, and research associate at the London Middle East Institute, School of Oriental and African Studies (SOAS), University of London. He has been senior lecturer and head of Art History Department at the Advanced Research Institute of Art, Iranian Academy of Arts (2013–17) and associate fellow at the Khalili Research Centre, Faculty of Oriental Studies (2004–12) as well as in the History of Art Department at Oxford University (2012–13). He received his PhD in the history of art from SOAS in 2004 and was awarded two post-doctoral fellowships by Oxford University in 2004–5 and the British Academy, AHRC and ESRC in 2008, at Oxford University. His publications include the edited volume "Contemporary Art from the Middle East: Regional Interactions with Global Art Discourses" (2015) and "Contemporary Iranian Art: New Perspectives" (2013).

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