



A Cultural History of the Bushranger Legend in Theatres and Cinemas, 1828–2017

By Andrew James Couzens

Pub Date: 31 January 2019

Binding: Hardback

Price: £70.00 / \$115.00

ISBN: 9781783088911

Extent: 250 pages

Size: 153 x 229 mm /

6 x 9 inches

Series: Anthem Studies in Australian Literature and Culture

BISAC CATEGORY: PERFORMING ARTS / Film / History & Criticism PERFORMING ARTS / Theater / History & Criticism, HISTORY / Australia & New Zealand

BISAC CODE: PER004030

BIC CODE: APFA

RIGHTS

Exclusive: WORLD

A cultural history of the bushranger legend on stage and screen from colonial to contemporary Australia.

'Outlaw Nation' is a multidisciplinary investigation into the history of cultural representations of the bushranger legend on the stage and screen, charting that history from its origins in colonial theatre works performed while bushrangers still roamed Australia's bush to contemporary Australian cinema. It considers the influences of industrial, political and social disruptions on these representations as well as their contributions to those disruptions. The cultural history recounted in 'Outlaw Nation' provides not only an insight into the role of popular narrative representations of bushrangers in the development and reflection of Australian character, but also a detailed case study of the specific mechanisms at work in the symbiosis between a nation's values and its creative production.

Contents

Acknowledgements; List of Figures; Introduction: Defining the Bushranger Legend; Part 1: Establishing the Legend; 1. The First Bushranger Melodrama; 2. Alfred Dampier and the Nationalistic Melodrama; 3. Wild West Shows and Wild Australia; 4. Hippodramas and Edward Irham Cole; Part 2: Developing the Legend; 5. The Bushranger Genre from Stage to Screen; 6. The Bushranger Ban; 7. British and American Interventions in the Bushranger Legend; 8. Radical Nationalism and the Bushranger Legend; Part 3: Fragmenting the Legend; 9. Historical Revisionism and the Bushranger Legend; 10. Diversification and Inclusiveness of the Bushranger Legend; 11. Globalization of the Bushranger Legend in Outlaw Road Movies; Conclusion; Bibliography.

About the Author(s) / Editor(s)

Andrew James Couzens is a film researcher and practitioner with an interest in the interactions between Australian national cinema and genre.

Ordering in North America

Books International
P.O. Box 605, Herndon, VA
20172-0605 United States
Tel: +1 703 661 1570 | Fax: +1 703 661 1501
bimail@presswarehouse.com

Ordering in the UK/Rest of the World

NBN International
Airport Business Centre, 10 Thornbury Road
Plymouth, PL6 7PP
Tel: 01752 202301 | Fax: 01752 202333
orders@nbninternational.com

Ordering in Australia

NewSouth Books
Rosie Marson, UNSW Sydney
NSW 2052, Australia
Tel: +61 (02) 8778 9999 | Fax: +61 (02) 8778 9944
orders@tldistribution.com.au

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225
244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934
info@anthempres.com | sales@anthempres.com | publicity@anthempres.com | www.anthempress.com