



Suburban Space, the Novel and Australian Modernity

By Brigid Rooney

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A study of how Australian novels dramatize the collision between the sensory terrain of the remembered suburb and the cultural critique of suburbia.

'Suburban Space, the Novel and Australian Modernity' investigates the interaction between suburbs and suburbia in a century-long series of Australian novels. It puts the often trenchantly anti-suburban rhetoric of Australian fiction in dialogue with its evocative and imaginative rendering of suburban place and time.

Readership

Scholars of Australian literature, urban studies and cultural geography, and literary and cultural studies more generally as well as readers in the secondary school market in Australia.

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Acknowledgements; Introduction: Things to Do with Suburbia; Part 1 Pre-1945 Suburbia; Chapter One Bungalow Modernism: D. H. Lawrence's Kangaroo; Chapter Two Breaking the Iron Circle: Women Writing the Suburbs, 1917–1944; Part 2 Mid-Century Suburbia; Chapter Three Frontier Suburb, Interior Modernity: Patrick White's The Tree of Man; Chapter Four The Long Remove: Expatriate Visions of Suburbia; Chapter Five Electric Suburbia: Reverberations and Legacies of Shock in Women's Fiction; Part 3 Post-Suburbia; Chapter Six Reflex, Reflection, Revision: Post-Suburban Novels; Chapter Seven Outer Suburban Tales; Chapter Eight Suburban Globe: Homing Strangers, Estranging Home; Coda; Chapter Nine Refractions of Suburbia in Alexis Wright's, The Swan Book; Notes; Works Cited; Index.

About the Author(s) / Editor(s)

Brigid Rooney teaches Australian literature in the Department of English at the University of Sydney, Australia. Her previous publications include 'Literary Activists: Writer-Intellectuals and Australian Public Life' (2009).

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