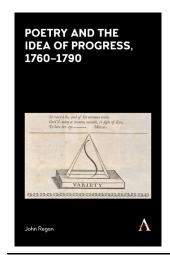


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Poetry and the Idea of Progress, 1760-90

By John Regan

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An exploration of under-examined relationships between poetry and historiography between 1760 and 1790.

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'Poetry and the Idea of Progress, 1760–1790' explores the role of poetry in eighteenth-century thinking on human progress. Its central contention is that the textural, verbal characteristics of poetry were a crucial form of response to ideas of human development. That is, the aesthetics of verse – how poetry appeals to the senses as well as to the intellect – constitute inadequately appreciated forms of response to the ideas of progress which were developing and gaining popular traction in Britain in the period 1760–1790.

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About the Author(s) / Editor(s)

John Regan is a research fellow in English literature at the University of Cambridge, UK. His research interests centre on the cultural dialogue between poetics and historical writing in the long eighteenth century.

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