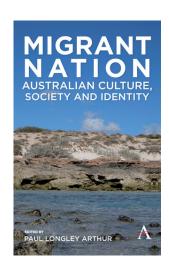


## ANTHEM PRESS



## **Migrant Nation**

Australian Culture, Society and Identity Edited by Paul Longley Arthur

Pub Date: 15 December 2017 **BISAC CATEGORY:** BIOGRAPHY & AUTOBIOGRAPHY /

Binding: Hardback Cultural Heritage

**Price:** £70.00 / \$115.00 BISAC CODE: BIO002000

**BIC CODE: JFFN** ISBN: 9781783087204

Extent: 256 pages RIGHTS

**Exclusive: WORLD Size:** 153 x 229 mm /

6 x 9 inches

Series: Anthem Studies in Australian Literature and Culture

'Migrant Nation: Australian Culture, Society and Identity' provides a rich understanding of the complexity of contemporary Australian society - its politics, culture and identity

'Sweeping from Aboriginal-settler clashes to current controversies over refugees, Migrant Nation [...] reveals how national identity has never been about One Australia, but always about how its peoples have dealt with One Another.' - Craig Howes, Director, Center for Biographical Research, University of Hawaii at Mānoa, USA

'Migrant Nation: Australian Culture, Society and Identity' casts new light on Australian identity through historical accounts of the many and varied experiences of migration.

## Contents

List of Figures; Chapter 1: Introduction: Transcultural Studies in Australian Identity, Paul Longley Arthur; Chapter 2: Remembering Aboriginal Sydney, Peter Read; Chapter 3: Files and Aboriginal Lives: Biographies from an Archive, Anna Haebich; Chapter 4: Writing, Femininity, and Colonialism: Judith Wright, Hélène Cixous, and Marie Cardinal, Alison Ravenscroft; Chapter 5: The Staging of Social Policy: The Photographing of Postwar British Child Migrants, Kerreen Ely-Harper; Chapter 6: Writing Home from China: Charles Allen's Transnational Childhood, Kate Bagnall; Chapter 7: Australian? Autobiography?: Citizenship, Postnational Self-Identity, and the Politics of Belonging, Jack Bowers; Chapter 8: A Nikkei Australian Story: Legacy of the Pacific War, Yuriko Nagata; Chapter 9: Displaced Persons (1947-1952) in Australia: Memory in Autobiography, Jayne Persian; Chapter 10: Between Utopia and Autobiography: Migrant Narratives in Australia, Katarzyna Kwapisz Williams; Chapter 11: Vietnamese Australian Life Writing and Integration: The Magazine for Multicultural and Vietnamese Issues, Michael Jacklin; Chapter 12: Heroes, Legends, and Divas: Framing Famous Lives in Australia, Karen Fox; List of Contributors; Index.

## About the Author(s) / Editor(s)

Paul Longley Arthur is Director of the Centre for Global Issues, and Chair in Digital Humanities and Social Sciences at Edith Cowan University, Australia. He has published widely in cultural and communication studies, biography, history and literature.

> Ordering in North America **Books International** P.O. Box 605, Herndon, VA 20172-0605 United States

Tel: +1 703 661 1570 | Fax: +1 703 661 1501 bimail@presswarehouse.com

Ordering in the UK/Rest of the World

**NBN** International Airport Business Centre, 10 Thornbury Road Plymouth, PL6 7PP Tel: 01752 202301 | Fax: 01752 202333 orders@nbninternational.com

Ordering in Australia

NewSouth Books Rosie Marson, UNSW Sydney NSW 2052, Australia Tel: +61 (02) 8778 9999 | Fax: +61 (02) 8778 9944 orders@tldistribution.com.au