

THE EARLY ROXBURGHE CLUB 1812–1835: BOOK CLUB PIONEERS AND THE ADVANCEMENT OF ENGLISH LITERATURE



Shayne Husbands



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Book Club Pioneers and the Advancement of English Literature

By *Shayne Husbands*

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A new narrative of the formative years of the Roxburghe Club and early nineteenth-century antiquarian culture and its relationship to the emergent popularity and status of English vernacular literature.

The Roxburghe Club, founded in 1812, has an unbroken publishing history from 1814 to the present day. This work offers a new narrative for the formative years of the Roxburghe Club, for the bibliomania of the Romantic period and for early nineteenth-century antiquarian culture and its relationship to the emergent popularity and status of English vernacular literature. By examining in detail the make-up and membership of the Club including their social and political affinities, this revised history of the first two decades of its existence offers both an alternative view of the early Club and its significant contribution to the move between antiquarian and scholarly areas of influence in the study of English literature.

Readership

While the book is primarily aimed at scholars interested in the history of the book, it will also be of interest to book collectors and those with an interest in the Roxburghe Club itself.

Contents

Acknowledgements; Introduction; Chapter 1. The Persistence Of Myth; Chapter 2: Scandal, Libel And Satire; Chapter 3. The Politics Of Class; Chapter 4: Politics, Religion, Money; Chapter 5. Club Members And Their Book Collections; Chapter 6. The Passion For Print; Chapter 7. The Literary Works Of The Roxburghe Club Members; Chapter 8. The Club Editions; Chapter 9: The Legacies Of The Club; Bibliography; Index.

About the Author(s) / Editor(s)

Shayne Husbands has recently completed her doctoral studies at Cardiff University, United Kingdom. Her area of interest is early nineteenth century book collecting.

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