

**Betwixt and Between**

The Biographies of Mary Wollstonecraft

*By Brenda Ayres***Pub Date:** 15 June 2017**Binding:** Hardback**Price:** £70.00 / \$115.00**ISBN:** 9781783086849**Extent:** 250 pages**Size:** 153 x 229 mm /

6 x 9 inches

BISAC CATEGORY: LITERARY CRITICISM / Feminist
LITERARY CRITICISM / European / English, Irish, Scottish,
Welsh, BIOGRAPHY & AUTOBIOGRAPHY / Literary**BISAC CODE:** LIT003000**BIC CODE:** DSK**RIGHTS****Exclusive:** WORLD**A critical investigation of the biographical corpus on Mary Wollstonecraft.**

“This book offers a fascinating perspective on more than two centuries of Wollstonecraft biography. Ayres writes with a scholarly eye, tracing the different versions of Wollstonecraft that have emerged over the years and interrogates the evidence on which they are based.”

—Jane Hodson, Professor of English Language and Literature, University of Sheffield, UK

“Betwixt and Between is a bracing critical survey of how frequently biographers distort or even discount facts when depicting the life of Mary Wollstonecraft. In its desire to set the record straight, this book adds to our knowledge of Wollstonecraft’s complicated life, and charts her changing significance over the course of two centuries to scholars whose deep investments in her life tell a history of its own.”

—Julie A. Carlson, Professor of English, University of California, Santa Barbara, USA

‘Betwixt and Between the Biographies of Mary Wollstonecraft’ identifies the biases, contradictions, errors, ambiguities and gaps that have run rampant in biographies on Wollstonecraft, many of them incomprehensively left unchecked and perpetuated from publication to publication. It also analyzes how these flaws have subsequently and significantly distorted scholars’ understanding of Wollstonecraft and her works.

Readership

The book appeals to scholars of Wollstonecraft and students studying Wollstonecraft in courses on British literature, women’s literature, Romanticism, English Enlightenment, revolutionary literature, women’s and gender studies, feminism and history of the woman’s movement. It also engages those interested in biographies in general.

About the Author(s) / Editor(s)

Brenda Ayres is a full professor of nineteenth-century English literature, member of the graduate faculty and Assistant Director of Honors at Liberty University, USA. Publishing extensively in eighteenth- and nineteenth-century literature, she has written over 170 articles and 26 books including *What Dog Lovers Know about God* (2016); *Becoming Mary Wollstonecraft* (2017); *Mary Wollstonecraft and Religion: Sojourner in a Strange Land* (2017); and *Biographical Misrepresentations of British Women Writers: A Hall of Mirrors and the Long Nineteenth Century* (2017).

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