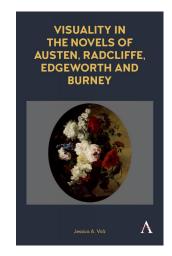


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## Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney

By Jessica A. Volz

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Visuality in the Novels of Austen, Radcliffe Edgeworth and Burney offers new insights into vision, fiction and depiction by exploring how the visual details in women's novels published between 1778 and 1815 are more telling about gender politics than scholars have previously acknowledged.

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## **About the Author**

Dr Jessica A. Volz is an independent British literature scholar and international communications strategist whose research focuses on the forms and functions of visuality in late eighteenth- and early nineteenth-century women's novels.

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