



### Before Einstein

The Fourth Dimension in Fin-de-Siècle Literature and Culture

By Elizabeth L. Throesch

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**First book-length examination of the impact of pre-Relativity, four-dimensional theory on literature and culture at the turn of the twentieth century.**

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'Before Einstein nicely consolidates and extends scholarly discussion on the spatial fourth dimension as it moves through physics, mathematics, literature and art. The study presents a compelling historical treatment of one of the most fascinating chapters of Anglo-American aesthetics at the turn of the twentieth century.' —Bruce Clarke, Paul Whitfield Horn Professor of Literature and Science, Texas Tech University, USA

Before Albert Einstein proposed the concept of four-dimensional spacetime, late Victorian scientists, radical philosophers and writers were discussing the possibility of a different kind of fourth dimension. 'Before Einstein' offers the first book-length examination of the impact of pre-Relativity four-dimensional theory on literature and culture at the turn of the twentieth century.

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### About the Author(s) / Editor(s)

Elizabeth Throesch received her PhD from the University of Leeds in 2007. She has published articles and book chapters on Lewis Carroll, Herbert Spencer and Charles Howard Hinton, among others.

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