



Modernist Afterlives in Irish Literature and Culture

By Paige Reynolds

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An exploration of the diverse intelligent and informed approaches to the Irish culture produced in the wake of high modernism.

‘This rich collection contributes significantly to our understanding of modernism’s continuing vibrancy in Ireland and beyond in ways that modernist scholars will acknowledge by their engaged, admiring responses. There is no other collection like it, but it will spawn progeny, in its own afterlife.’ —John Paul Riquelme, Professor of English, Boston University

‘Irish modernism is often perceived as being before its time but this stunning collection makes clear that many of the best lines were kept until last. These essays provide vital reading for new, interdisciplinary approaches to modernism, Irish Studies, post-colonialism, visual culture and gender studies.’ —Luke Gibbons, author of *Joyce’s Ghosts, Ireland, Modernism, and Memory*

‘Modernist Afterlives is a startlingly fresh and provocative collection which brings together a sparkling array of subjects and contributors. This is at once a field-defining and field-opening volume, offering hospitality to new, compelling perspectives and lasting illuminations for its readers.’ —Margaret Kelleher, Chair of Anglo-Irish Literature and Drama, University College Dublin

‘An articulate and compelling testament to the state of Irish studies at the present moment. The essays collected here, under Reynolds’s wise guidance, make a vibrant case for the ongoing role of Irish modernism in a 21st-century global context.’ —Kevin Dettmar, W. M. Keck Professor and Chair, Pomona College, California

Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement. The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture.

About the Author(s) / Editor(s)

Paige Reynolds is a professor in the Department of English at the College of the Holy Cross, Worcester, Massachusetts. Author of *Modernism, Drama, and the Audience for Irish Spectacle*, Reynolds has published on topics related to modernism, modern and contemporary Irish literature, drama and performance and periodical culture.

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