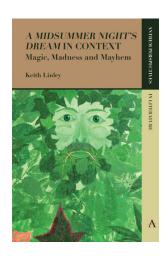


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'A Midsummer Night's Dream' in Context

Magic, Madness and Mayhem

By Keith Linley

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The cultural contexts of 'A Midsummer Night's Dream'

'A splendid, lucid and engaging work; the key to its success is the scholarly way we are drawn into the world which produced the Dream. Linley's style adds to the reader's experience: vibrant, lively and lit with real enthusiasm for his subject.'—Wendy Ellis, OCR A Level English Literature Team Leader

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Readership

Detailed information and discussion of the cultural contexts for any student preparing for an examination or writing an assignment on A Midsummer Night's Dream.

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About the Author(s) / Editor(s)

Poet, painter, teacher and academic, Keith Linley has lectured at university and given papers at conferences and book festivals on a range of literary subjects.

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