



Islands, Identity and the Literary Imagination

By Elizabeth McMahon

Pub Date: 09 July 2016

Binding: Hardback

Price: £70.00 / \$115.00

ISBN: 9781783085347

Extent: 312 pages

Size: 153 x 229 mm /
6 x 9 inches

Series: Anthem Studies in Australian Literature and Culture

BISAC CATEGORY: LITERARY CRITICISM / Australian
& Oceanian ARCHITECTURE / Landscape

BISAC CODE: LIT004070

BIC CODE: DS

RIGHTS

Exclusive: WORLD

Elizabeth McMahon's book has been awarded the Walter McRae Russell prize. It was announced as the best book of Australian literary scholarship published in the last two years by the Association for the Study of Australian Literature (ASAL) at their annual conference.

It discusses original material that enables new connections to be made and reshape the Australian literary canon and presents the first in-depth, interdisciplinary consideration of the Australian and Caribbean relationship in Australian literary studies.

'In this magisterial work are the stories and imaginaries, along with their gripping critical analyses, that prove how "utterly compelling, beautiful and devastating" island experiences are.' —Godfrey Baldacchino, Pro-Rector, University of Malta and President, International Small Islands Studies Association.

'This elegant and inspiring book transforms our understanding of Australian literature in light of the shifting cartographies of global modernity.' —Robert Dixon, Professor of Australian Literature, University of Sydney.

"This is a ravishing book, exciting, enervating, from one of the leading voices in Australian criticism. Attractive and accessible in its language, it revels in the intellectual demands occasioned by deep awareness of the island continent, and provides access for our own revelations about the interplay of topography, lived experience, and the imagination. [It] beautifully illustrates the exceptionalism of Australia as a space. —Dr. Ian Henderson, King's College London

Australia is the planet's sole island continent. This book argues that the uniqueness of this geography has shaped Australian history and culture, including its literature. Further, it shows how shifting understandings of the island continent shed new light on the relationship between islands and continents in the mapping of modernity.

About the Author(s) / Editor(s)

Elizabeth McMahon is Associate Professor in the School of the Arts and Media at the University of New South Wales.

Ordering in North America	Ordering in the UK/Rest of the World	Ordering in Australia
Books International	NBN International	NewSouth Books
P.O. Box 605, Herndon, VA	Airport Business Centre, 10 Thornbury Road	Rosie Marson, UNSW Sydney
20172-0605 United States	Plymouth, PL6 7PP	NSW 2052, Australia
Tel: +1 703 661 1570 Fax: +1 703 661 1501	Tel: 01752 202301 Fax: 01752 202333	Tel: +61 (02) 8778 9999 Fax: +61 (02) 8778 9944
bimail@presswarehouse.com	orders@nbninternational.com	orders@tldistribution.com.au

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225
244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934
info@anthempres.com | sales@anthempres.com | publicity@anthempres.com | www.anthempress.com