



## Alternative Modernities in French Travel Writing

Engaging Urban Space in London and New York, 1851–1986

By Gillian Jein

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### Examining the aesthetics and politics at stake in French urban travel writing as spatial practice in London and New York

'A very readable and impressive piece of work which operates at a sophisticated conceptual level and will be a valuable contribution to scholarship on travel writing, urban cultural studies, Franco-British and Franco-American relations, and modernity'.—Professor Bill Marshall, Professor, University of Stirling

'This book represents a substantial and original contribution to the fields of Travel Studies and Urban Studies. It offers a new way to analyse how the cities of London and New York have been practiced and represented by French travellers in order to produce new maps of modernity'.—Jean-Xavier Ridon, Reader in Contemporary French and Francophone Studies at the University of Nottingham.

Examining the aesthetics and politics at stake in urban travel writing as spatial practice, this book explores French travellers' representations of London and New York from 1851 to the 1980s.

#### Readership

This book will be of interest to students and researchers in the fields of travel writing, urban studies, French studies and cultural studies.

#### Contents

Acknowledgements; Introduction; 1. Producing the City; 2. Urban Oppositions: The French in Nineteenth-Century London; 3. Revealing and Reconstructing London; 4. Wandering Geometry: Order and Identity in New York; 5. Writing around the Lines: Interpretive Travel Writing; Conclusion; References; Index

#### About the Author(s) / Editor(s)

Gillian Jein is Lecturer in French Studies at Bangor University.

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