



## Fabricating Authenticity in Soviet Hungary

The Afterlife of the First Hungarian Soviet Republic in the Age of State Socialism

Péter Apor

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**The first book to confront the Hungarian state's problematic remembrance of 1919 under communism, unravelling the connections between how a dictatorship remembers and the authenticity of constructed memory.**

'Péter Apor offers innovative, theoretically grounded interpretations of the Communist memory politics. This book is an important work on the history of East European Communism.' —Gábor Gyáni, Research Professor, Institute of History, Hungarian Academy of Sciences, and Visiting Professor, Central European University

'The memory of the Communist past is a major issue today – Péter Apor reverses the question and reminds us how the Communists themselves distorted national memories. This original book offers a good example of how to deconstruct these sophisticated policies of history.' —Henry Rousso, Senior Researcher, Institut d'histoire du temps présent, French National Centre for Scientific Research (CNRS)

'"Fabricating Authenticity in Soviet Hungary" follows the intricate thread of the long afterlife of a short but deeply controversial historical event. The book forcefully argues that under the condition of politically induced retrospective uncertainty, all historical facts become suspect of fabrication.' —István Rév, Professor of History, Central European University

This book explores the memory of the First Hungarian Soviet Republic of 1919, which proved crucial for communist Hungarian political culture in the twentieth century. Apor approaches the topic in an innovative way, focusing on the understudied aspects of European memory cultures. Offering great insights on how a dictatorship remembers and the concept of authenticity, Apor's study integrates the broad range of processes through which history is sought to be rendered authentic. The volume successfully reveals the crooked history of the retrospective revisions of the iconic First Republic between the years of its 30th and 40th anniversary, 1949 and 1959.

### Readership

This book is for academics, graduates and undergraduates interested in Central and Eastern Europe, state propaganda, rituals, visual art and symbolic and memory politics.

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