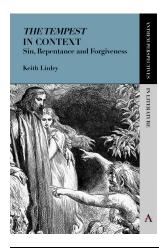


ANTHEM PRESS



'The Tempest' in Context

Sin, Repentance and Forgiveness *Keith Linley*

Pub Date: 15 February 2015

Binding: Paperback

Price: £14.99 / \$24.95

ISBN: 9781783083756 **Extent:** 288 pages

Size: 152 x 229 mm /

6 x 9 inches

BISAC CATEGORY: LITERARY CRITICISM /

Shakespeare

BISAC CODE: LIT015000

BIC CODE: DSGS

RIGHTS

Exclusive: WORLD

Bringing to life the historical, cultural, social and moral background of Shakespeare's magical and mysterious final play

Those wishing to develop an insight into the contextual background from which the themes in the play developed need look no further. Although scholarly in approach, the guide avoids dry and confusing language, using an easy and informative style that will easily engage a range of readers. This guide will help students of Shakespeare manipulate themes and take a contextual overview, and will quickly become a resource for revision and essay practice. Whetting the appetite for further reading, it uses cross reference to other plays to develop an appreciation of Shakespeare's other works and mind-set. This dynamic, contextual guide will surely become an essential study companion for students and teachers alike.'—Jill Leese, secondary English teacher and team leader with leading UK examinations board

This engaging book provides detailed in-depth discussion of the various influences that an audience in 1611 would have brought to interpreting 'The Tempest'. How did people think about the world, about God, about sin, about kings, about civilized conduct? Learn about the social hierarchy, gender relationships, parenting and family dynamics, court corruption, class tensions, the concept of tragicomedy – and all the subversions, transgressions, and oppositions that made the play an unsettling picture of a world attempting to come to terms with capitalism and colonialism while re-addressing the nature of rule.

Readership

Targeted at high-achieving A-level, International Baccalaureate and Advanced Placement pupils, first-year undergraduates and an intellectually curious audience.

Contents

Introduction; Prologue; 1. The Historical Context: An Overview; 2. The Elizabethan World Order: From Divinity to Dust; 3. Sin, Death and the Prince of Darkness; 4. The Seven Cardinal Virtues; 5. Kingship; 6. Patriarchy, Family Authority and Gender Relationships; 7. Man in His Place; 8. Images of Disorder: The Religious Context; 9. The Context of Education: Nature versus Nurture; 10. The Contemporary Political Context; 11. Enchantment: The Context of Magic; 12. The Context of Colonialism and Cannibals: Theft or Duty?; 13. Literary Context; 14. Tender Patriarch or Tyrant? The Limits of Authority; 15. The Moral Context: Sins, Virtues and Transgressions; Notes; Bibliography; Index

About the Author(s) / Editor(s)

Dr Keith Linley is an academic, educator and experienced A-level examiner. He has taught English at both secondary and post-secondary levels.

Ordering in the UK/Rest of the World

Marston Book Services
P.O. Box 269, Abingdon, Oxfordshire
OX14 4YN, United Kingdom

Tel: +44 (0)1235 465577 | Fax: +44 (0)1235 465556 direct.orders@marston.co.uk | trade.orders@marston.co.uk

Ordering in North America

Books International
P.O. Box 605, Herndon, VA
20172-0605 United States
Tel: +1703 661 1570 | Fax: +1703 661 1501
bimail@presswarehouse.com

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225 244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1646 736 7908 | Fax: +1646 839 2934 info@anthempress.com | sales@anthempress.com | publicity@anthempress.com | www.anthempress.com