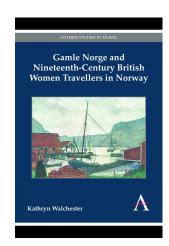


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# Gamle Norge and Nineteenth-Century British Women Travellers in Norway

Kathryn Walchester

Pub Date: 01 December 2014

Binding: Hardback **Price:** £60.00 / \$99.00

ISBN: 9781783083657

BISAC CATEGORY: LITERARY CRITICISM / European / English, Irish, Scottish, Welsh; LITERARY CRITICISM / Women Authors; TRAVEL / Europe / Scandinavia

**BISAC CODE:** LIT004120

**BIC CODE: DSBH** 

**RIGHTS** Extent: 232 pages

Exclusive: WORLD Size: 152 x 229 mm /

6 x 9 inches

### A striking analysis of nineteenth-century British women's travel writings about Norway.

'This book sheds new light on British travellers' long-standing fascination with Norway and is a major contribution to our understanding of how gender can affect ideas about nation and place. Walchester combines extensive knowledge of her material with a relaxed and engaging writing style. I thoroughly enjoyed reading this book and learned a great deal from it.' —Susan Bassnett, University of Warwick

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'Gamle Norge and Nineteenth-Century British Women Travellers in Norway' presents an account of the development of tourism in nineteenth-century Norway and considers the ways in which women travellers depicted their travels to the region. Tracing the motivations of various groups of women travellers, such as sportswomen, tourists and aristocrats, this book argues that in their writing, Norway forms a counterpoint to Victorian Britain: a place of freedom and possibility.

#### Readership

This book will be of interest to students and scholars of travel writing and women's writing, as well as nineteenth-century specialists in history, cultural studies and English literature.

#### Contents

Acknowledgements; Introduction: Gamle Norge; 1. Pioneers and Adventuresses; 2. Aristocrats and Socialites; 3. Tourists; 4. Sportswomen; 5. Norway in Fiction; Conclusions: 'A Trunk of My Grandmother's Clothes'; Notes; Bibliography; Index

## About the Author(s) / Editor(s)

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