



## Gamle Norge and Nineteenth-Century British Women Travellers in Norway

*Kathryn Walchester*

**Pub Date:** 01 December 2014

**Binding:** Hardback

**Price:** £60.00 / \$99.00

**ISBN:** 9781783083657

**BISAC CATEGORY:** LITERARY CRITICISM / European / English, Irish, Scottish, Welsh; LITERARY CRITICISM / Women Authors; TRAVEL / Europe / Scandinavia

**BISAC CODE:** LIT004120

**BIC CODE:** DSBH

**Extent:** 232 pages

**Size:** 152 x 229 mm /

6 x 9 inches

**RIGHTS**

**Exclusive:** WORLD

### A striking analysis of nineteenth-century British women's travel writings about Norway.

'This book sheds new light on British travellers' long-standing fascination with Norway and is a major contribution to our understanding of how gender can affect ideas about nation and place. Walchester combines extensive knowledge of her material with a relaxed and engaging writing style. I thoroughly enjoyed reading this book and learned a great deal from it.' —Susan Bassnett, University of Warwick

“‘Gamle Norge’ offers a wealth of under-explored primary sources, and little-known authors, alongside the work of their more celebrated contemporaries, in this well balanced, excellently paced, and useful study.’ —Clare Broome Saunders, University of Oxford

'Walchester offers a thorough and fascinating account of how British women travellers experienced a country primarily associated with manly Vikings and a sublime, masculine landscape.' —Peter Fjågesund, Telemark University College, Norway

'Gamle Norge and Nineteenth-Century British Women Travellers in Norway' presents an account of the development of tourism in nineteenth-century Norway and considers the ways in which women travellers depicted their travels to the region. Tracing the motivations of various groups of women travellers, such as sportswomen, tourists and aristocrats, this book argues that in their writing, Norway forms a counterpoint to Victorian Britain: a place of freedom and possibility.

### Readership

This book will be of interest to students and scholars of travel writing and women's writing, as well as nineteenth-century specialists in history, cultural studies and English literature.

### Contents

Acknowledgements; Introduction: Gamle Norge; 1. Pioneers and Adventuresses; 2. Aristocrats and Socialites; 3. Tourists; 4. Sportswomen; 5. Norway in Fiction; Conclusions: 'A Trunk of My Grandmother's Clothes'; Notes; Bibliography; Index

### About the Author(s) / Editor(s)

Kathryn Walchester is a lecturer in English and Cultural History at Liverpool John Moores University.

#### Ordering in the UK/Rest of the World

Marston Book Services

P.O. Box 269, Abingdon, Oxfordshire

OX14 4YN, United Kingdom

Tel: +44 (0)1235 465577 | Fax: +44 (0)1235 465556

direct.orders@marston.co.uk | trade.orders@marston.co.uk

#### Ordering in North America

Books International

P.O. Box 605, Herndon, VA

20172-0605 United States

Tel: +1 703 661 1570 | Fax: +1 703 661 1501

bimail@presswarehouse.com

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225

244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934

info@anthempres.com | sales@anthempres.com | publicity@anthempres.com | www.anthempres.com