



Bakhtin and his Others

(Inter)subjectivity, Chronotope, Dialogism

Liisa Steinby and Tintti Klapuri

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'Bakhtin and his Others' offers fresh theoretical insights, modern research and various case studies on Bakhtin's ideas on (inter)subjectivity and temporality.

'This volume continues a current trend in Bakhtin scholarship devoted to contextualizing Bakhtin's work by situating his essays not only with respect to the writings of the Bakhtin circle, but also within the wider context of the German philosophical tradition and early Soviet literary studies. [...] [T]he overall quality of the scholarship is excellent, with individual contributors all citing recent and pertinent studies in the field.' —Tara Collington, 'Canadian Slavonic Papers'

'Bakhtin and his Others' aims to develop an understanding of Mikhail Bakhtin's ideas through a contextual approach, particularly with a focus on Bakhtin studies from the 1990s onward. The volume offers fresh theoretical insights into Bakhtin's ideas on (inter)subjectivity and temporality – including his concepts of chronotope and literary polyphony – by reconsidering his ideas in relation to the sources he employs, and taking into account later research on similar topics. The case studies show how Bakhtin's ideas, when seen in light of this approach, can be constructively employed in contemporary literary research.

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