



The “Slumdog” Phenomenon

A Critical Anthology

Edited by Ajay Gehlawat

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Featuring a dynamic combination of landmark essays by leading critics and theorists, “The ‘Slumdog’ Phenomenon: A Critical Anthology” addresses multiple issues relating to “Slumdog Millionaire,” providing new ways of looking at this controversial film.

‘[A]ddresses a wide variety of issues that would be of interest not only to those studying [this film] in particular, but also to those investigating questions of national cinemas in globalized production and distribution circuits, cultural mediations and representations of the Other, and borrowings and adaptations across different cinematic histories and styles.’ –Usha Iyer, ‘Studies in South Asian Film & Media’

“The ‘Slumdog’ Phenomenon” addresses multiple issues related to “Slumdog Millionaire” and, in the process, provides new ways of looking at this controversial film. Each of the book’s four sections considers a particular aspect of the film: its relation to the nation, to the slum, to Bollywood and its reception. The volume provides a critical overview of the key issues and debates stemming from the film, and allows readers to reexamine them in light of the anthology’s multiple perspectives.

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