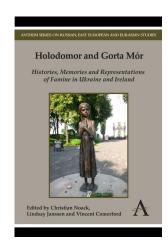


ANTHEM PRESS



Holodomor and Gorta Mór

Histories, Memories and Representations of Famine in Ukraine and Ireland

Edited by Christian Noack, Lindsay Janssen and Vincent Comerford

Pub Date: 01 October 2014 BISAC CATEGORY: HISTORY / Europe / Russia & the Binding: Paperback Former Soviet Union; HISTORY / Europe / Ireland

Price: £25.00 / \$40.00 **BISAC CODE:** HIS032000

ISBN: 9781783083190 **BIC CODE:** HBJD

Extent: 286 pages RIGHTS

Size: 152 x 229 mm / Exclusive: WORLD

6 x 9 inches

A comparative study of how the historical experiences of famine were translated into narratives that supported political claims for independent national statehood in Ireland and Ukraine.

'Writing from broadly diverse vantage points and engaging a variety of competing interpretations of two events that are so different yet so similar, the contributors achieve an amazing effect: historical memory, stripped of its ritualised conventional forms is alive and burning once again, and raises new questions.'
—Dr Ilya Gerasimov, founder and Executive Editor of 'Ab Imperio'

Ireland's Great Famine or 'an Gorta Mór' (1845–51) and Ukraine's 'Holodomor' (1932–33) occupy central places in the national historiographies of their respective countries. Acknowledging that questions of collective memory have become a central issue in cultural studies, this volume inquires into the role of historical experiences of hunger and deprivation within the emerging national identities and national historical narratives of Ireland and Ukraine. In the Irish case, a solid body of research has been compiled over the last 150 years, while Ukraine's Holodomor, by contrast, was something of an open secret that historians could only seriously research after the demise of communist rule. This volume is the first attempt to draw these approaches together and to allow for a comparative study of how the historical experiences of famine were translated into narratives that supported political claims for independent national statehood in Ireland and Ukraine.

Juxtaposing studies on the Irish and Ukrainian cases written by eminent historians, political scientists, and literary and film scholars, the essays in this interdisciplinary volume analyse how national historical narratives were constructed and disseminated – whether or not they changed with circumstances, or were challenged by competing visions, both academic and non-academic. In doing so, the essays discuss themes such as representation, commemoration and mediation, and the influence of these processes on the shaping of cultural memory.

Contents

List of Figures; Acknowledgements; Introduction: 'Holodomor and Gorta Mór: Histories, Memories and Representations of Famine in Ukraine and Ireland' – Christian Noack, Lindsay Janssen and Vincent Comerford; 1. 'Holodomor in Ukraine 1932–1933: An Interpretation of Facts' – Stanislav V. Kulchytskyi (Translated from Russian by Christian Noack); 2. 'Ethnic Issues in the Famine of 1932–1933 in Ukraine' – David R. Marples; 3. 'Grievance, Scourge or Shame? The Complexity of Attitudes to Ireland's Great Famine' – Vincent Comerford; 4. 'History and National Identity Construction: The Great Famine in Irish and Ukrainian History Textbooks' – Jan Germen Janmaat; 5. 'Teaching Hunger: The Great Irish Famine Curriculum in New York State Schools' – Maureen O. Murphy; 6. 'Remembering Famine Orphans: The Transmission of Famine Memory between Ireland and Quebec' – Jason King; 7. 'The Irish Famine and Commemorative Culture' – Emily Mark-FitzGerald; 8. 'Holodomor and the Politics of Memory in Ukraine after Independence' – Heorhiy Kasianov (Translated from Russian by Christian Noack); 9. 'The Great Irish Famine in Stories for Children in the Closing Decades of the Twentieth Century' – Celia Keenan; 10. 'Collective Trauma in a Feature Film: "Golod-33" as One-of-a-Kind' – Olga Papash (Translated from Russian by Christian Noack); 11. 'In Search of New Sources: Polish Diplomatic and Intelligence Reports on the Holodomor' – Jan Jacek Bruski (Translated from Polish by Alicja Waligóra-Zblewska and Christian Noack); 12. 'Oral History, Oral Tradition and the Great Famine' – Maura Cronin; 13. 'Mapping Population Change in Ireland 1841–1851: Quantitative Analysis Using Historical GIS' – Mary Kelly, A. Stewart Fotheringham and Martin Charltoni; Index

About the Author(s) / Editor(s)

Christian Noack is Associate Professor of European Studies at the University of Amsterdam, the Netherlands. Lindsay Janssen is currently a PhD candidate at Radboud University Nijmegen, the Netherlands. Vincent Comerford is Professor Emeritus of Modern History at the National University of Ireland, Maynooth.

Ordering in the UK/Rest of the World

Marston Book Services
P.O. Box 269, Abingdon, Oxfordshire
OX14 4YN, United Kingdom

Tel: +44 (0)1235 465577 | Fax: +44 (0)1235 465556 direct.orders@marston.co.uk | trade.orders@marston.co.uk

Ordering in North America

Books International
P.O. Box 605, Herndon, VA
20172-0605 United States
Tel: +1703 661 1570 | Fax: +1703 661 1501
bimail@presswarehouse.com

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225 244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1646 736 7908 | Fax: +1646 839 2934 info@anthempress.com | sales@anthempress.com | publicity@anthempress.com | www.anthempress.com