



## Unhomely Cinema

Home and Place in Global Cinema

*Dwayne Avery*

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### A novel reworking of Freud's idea of the uncanny and its application to the study of cinematic domesticity.

“This thoughtful, engaging book highlights the enduring preoccupation with concepts of home in modern cinema. ‘Unhomely Cinema’ is a delightful work which moves film studies towards productive engagements with psychoanalysis, urban geography and social history.” —Will Straw, Director, McGill Institute for the Study of Canada, Montreal

Representations of troubled and inhospitable domestic places are a common feature of many cinematic narratives. “Unhomely Cinema” explores how the unhomely nature of contemporary film narrative provides an insight into what it means to dwell in today’s global societies. Providing analyses of a variety of film genres – from Michel Gondry’s comedy “Be Kind Rewind” to Laurent Cantet’s eerie suspense thriller “Time Out” – “Unhomely Cinema” presents an engaging discussion of some of the most pertinent social and cultural issues involved in the question of “making home” in contemporary societies.

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### About the Author(s) / Editor(s)

Dwayne Avery is a postdoctoral fellow at York University, Toronto. He received his PhD from McGill University, Montreal.

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