



## English Language, Literature and Creative Writing

A Practical Guide for Students

*Sarah Dobbs, Val Jessop, Devon Campbell-Hall, Terry McDonough and Cath Nichols*

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### A practical, easy-to-read guide to help students pass their English and Creative Writing degree.

'This indispensable guide to language, literature and creative writing for undergraduates demystifies degree-level study, sets out what to expect from a degree programme, and gives useful insights into study skills. A must-read for worried students.' —Zoe Lambert, Lancaster University

A practical, easy-to-read guide that aims to help undergraduate students cope with the demands of English and Creative Writing degrees. Written by lecturers and industry professionals with decades of experience in professional writing and higher education, this book also includes hints and tips from previous students.

### Contents

Introduction; Part I. English Language; 1. English Language Year One; 2. English Language Year Two; 3. English Language Year Three; Bibliography; Part II. English Literature; 4. English Literature Year One; 5. English Literature Year Two; 6. English Literature Year Three; Bibliography; Part III. Creative Writing; 7. Creative Writing Year One; 8. Creative Writing Year Two; 9. Creative Writing Year Three; Conclusion; Index

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Sarah Dobbs received an MA and PhD in Creative Writing from Lancaster University and has also taught at the Open University and Manchester University. Val Jessop received her PhD in Linguistics from Lancaster University and is currently a full-time lecturer in English Language with many years' experience in teaching undergraduates. Devon Campbell-Hall completed her MA and PhD in English at the University of Winchester and now serves as a lecturer and course leader for Southampton Solent University's English degrees. Terry McDonough lectures in English Language at University Centre Blackburn College, having previously taught at several other UK institutions. Cath Nichols has an MA and PhD in Creative Writing from Lancaster University and has published poetry including 'Tales of Boy Nancy' (Driftwood, 2005) and 'Distance' (erbacce, 2012).

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