



Sites of Performance

Of Time and Memory

Clark Lunberry

Pub Date: 01 October 2014

Binding: Hardback

Price: £60.00 / \$99.00

ISBN: 9781783082872

Extent: 206 pages

Size: 152 x 229 mm /
6 x 9 inches

Illustrations: 20+ b/w photos

BISAC CATEGORY: DRAMA / General PERFORMING
ARTS / Theater / General

BISAC CODE: DRA000000

BIC CODE: A

RIGHTS

Exclusive: WORLD

An examination of the impact of time and memory as they intersect and constitute the spaces of various theatres.

“In Lunberry’s deft and limpid impressions on the limits of theater, we find a theory of theoria and its double—the fraught aughts and variously perfumed invisibles, the unseen of seeing across the uncoded edges of the stage. This is where the mirror leaves off and thought begins. Or the unthinkable. Lunberry is a lyricist of the core of what makes being seen the necessary but traumatic proposition of theater, and perhaps of being itself.” —Joe Milutis, University of Washington Bothell, author of “Failure, A Writer’s Life”

A primary focus of ‘Sites of Performance: Of Time and Memory’ is the impact of time and memory as they intersect and constitute the varied spaces of theatre. These spaces include more traditional sites of theatre, such as those involving stages and curtains, actors and audiences, as well as those other theatres or spaces of performance that range from performance and installation art, to the performance of a string quartet, and from the writing of performance, to the performance of writing.

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Clark Lunberry is an Associate Professor in the English Department at the University of North Florida.

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