

**Consumption, Cities and States**

Comparing Singapore with Asian and Western Cities
Ann Brooks and Lionel Wee

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Description

A wide-ranging comparative study of the interrelationship between consumption, citizenship and the state in the context of globalization in Asia and the West.

'This is a theoretically sophisticated and always accessible transdisciplinary comparative analysis of Singapore's successive strategies to become a world-class or global city. The book explores its capacities for institutional self-reflection and strategic learning and the sometimes banal, sometimes surprising tactics adopted to consolidate local loyalties and attract foreign talents and investment.' —Bob Jessop, Distinguished Professor of Sociology, Lancaster University

'This broad-ranging book, demonstrating the breadth and capacity of the authors, provides new insights into what it means for cities to aspire to global city status. It focuses attention on city-state relations and the reflexive roles of individuals and institutions in the making of global cities. While the work centres on Singapore, interested readers will welcome its comparative analysis of other global city aspirants.' —Lily Kong, Vice Provost at the National University of Singapore and coeditor of *Creative Economies, Creative Cities: Asian-European*

Readership: The book is aimed at scholars – including sociologists, social geographers and political economists – interested in debates around the intersection of consumption, citizenship and the state.

Contents

Introduction; Chapter 1: Consumption, Reflexivity and Citizenship in Global Cities; Chapter 2: Orders of Reflexivity; Chapter 3: The Dynamics of State-Society Negotiations; Chapter 4: Rescaling for Competitiveness; Chapter 5: (De-)Regulating Asian Identities: Comparing Asian Cities and States; Chapter 6: Citizenship, Reflexivity and the State: Investigating 'Defensive Engagement' in a City-State; Chapter 7: Governing the Citizen-Consumer: Citizenship, Casinos and 'Cathedrals of Consumption'; Chapter 8: Regulating Consumption and the 'Pink Dollar'; Chapter 9: States as 'Midwives' to Cities: Cosmopolitanism, Citizenship and Consumption in the Modern State; Conclusion

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