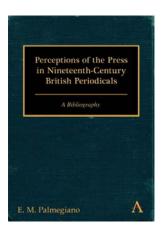
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Perceptions of the Press in Nineteenth-Century British Periodicals

A Bibliography *E. M. Palmegiano*

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Description

This annotated bibliography of nineteenth-century British periodicals, complete with a detailed subject index, reveals how Victorian commentaries on journalism shaped the discourse on the origins and contemporary character of the domestic, imperial and foreign press. Drawn from a wide range of publications that represent diverse political, economic, religious, social and literary views, this book contains over 4,500 entries, and features extracts from over 40 nineteenth-century periodicals.

"Anyone interested in nineteenth-century journalism will covet this unique reference work. It is of enormous value to historians considering journalism during the century in which British power and influence reached around the globe. Its concise annotations also offer an absorbing read for anyone interested in knowing how the Victorian-era press established journalism standards still widely accepted in the twenty-first century." —Ross F. Collins, Professor of Communication, North Dakota State University

"Building on her previous outstanding work on nineteenth-century journalism, the author provides us with an incredibly rich and meticulous overview of how journalism was discussed in a wide range of periodicals throughout the century. The result is a treasure-trove of information, a vital insight into the formation of a field of scholarship and a commercial activity." —Martin Conboy, Professor of Journalism History, University of Sheffield

Readership: The bibliography will benefit students, scholars and researchers of the history of media, Britain and its empire, Europe or the United States, as well as the history of English literary criticism.

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E. M. Palmegiano is Professor of History at Saint Peter's College in Jersey City, New Jersey, where she currently holds the Senior Research Professor Award.

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