



A History of Ireland, 1800–1922
Theatres of Disorder?
Hilary Larkin

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Description

In this study, Ireland's status as a theatre of disorder from 1800 to 1922 is investigated and re-assessed.

'Hilary Larkin's book is more than a history of Ireland under the Union. It is in many respects a history of the Union, and she ranges with confidence over cultural, social and political events in Britain as well as in Ireland. She adds her own judgements to her impressive familiarity with and synthesis of recent historiography.' —Michael Laffan, University College Dublin School of History and Archives

The years of Ireland's union with Great Britain are most often regarded as a period of great turbulence and conflict. And so they were. But there are other stories too, and these need to be integrated in any account of the period. Ireland's progressive primary education system is examined here alongside the Famine; the growth of a happily middle-class Victorian suburbia is taken into account as well as the appalling Dublin slum statistics. In each case, neither story stands without the other.

This study synthesises some of the main scholarly developments in Irish and British historiography and seeks to provide an updated and fuller understanding of the debates surrounding nineteenth- and early twentieth-century history. Both of these stories need to be told together to reflect the recent scholarship on all areas of modern Irish history. This book is a historiographical synthesis, providing readers with an understanding of the nature of current arguments and debates about a past that is neither dead nor, in many ways, even past.

Readership: This book will be of interest to senior-year secondary school students; particularly those taking AS and A2 level courses, first-year university undergraduate students looking for an introduction to this period in Irish history, as well as intelligent readers who desire to learn more about Irish history.

Contents

Introduction; Forging the Union; Dawn of a New Century; Catholic Mobilisation; The Achievement of Emancipation; Ireland under Whig Government; The Campaign for Repealing the Union; The Age of Peel; Explaining the Famine; Response to Famine; Post-Famine Ireland; Mid-Victorian Ireland; Gladstone's First Mission; Parnell and the Land League; The Irish Liberals: A Union of Hearts?; Constructive Unionism 1886–1906; Celtic Renaissance; The Story of Irish Socialism; The Home Rule Crisis; World War and Insurrection; The Rise of Sinn Féin; The Anglo–Irish War; North and South Settlements; Conclusion; Chronology; Notes; Bibliography; Glossary; Questions; Index

About the Author

Hilary Larkin is a researcher in history at the University of Kansas. She studied for both a bachelor's and master's degree at University College Dublin, and received her doctorate from the University of Cambridge. Her interests lie in the history of ideas. Her MA thesis explored Ireland's relationship with the Enlightenment and her PhD thesis focused on the construction of English national identity in the post-Reformation period. Her book *The Making of Englishmen* was published by Brill in 2013.

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