



The Key to Music's Genetics
Why Music is Part of Being Human
Christian Lehmann

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Description

A fascinating journey through the origins of music and its role in human development, culture and society.

Christian Lehmann brings his experience as a musicologist, singer and academic to this fascinating journey through the origins of music and its role in human development, culture and society. [NP] Few books on music are as rewarding as this one. Technical terms are clearly described in a way that appeals to both the musically well-informed and the musically inexperienced. Well-chosen examples and amusing asides help to make this a highly informative and extremely readable book – a must for anyone interested in the development of music and how integral it is to the human condition.

Readership: This book will appeal to those with an interest in the development of music and how integral it is to the human condition, those studying musicology and to music lovers more generally.

About the Author

Christian Lehmann was born in 1966 and studied musicology, biology, German language and literature, as well as vocal arts. He is a professor at the University of Munich, and is currently researching the evolution of music. He was a voice coach for the Regensburg Cathedral Choir for several years, sang in the Gewandhaus-Kammerchor Leipzig, and has worked with various choirs such as the Collegium Vocale Gent, the Rheinische Kantorei, and the Münchner Kammerchor. He also performs as a vocal soloist.

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