

**The Collected Works of Ann Hawkshaw**
*Edited by Debbie Bark***Pub Date:** April 2014
Binding: Hardback
Price: £60 / \$99
ISBN: 9781783080212**Category:** POETRY / European / English, Irish, Scottish, Welsh
BISAC code: POE005020
BIC code: DCF**Extent:** 508 pages
Size: 229 x 152mm / 9 x 6
Illustrations: 28+ b+w illustrations**Rights Held:** World*This title is also available as an ebook***Description**

An authoritative collection of Ann Hawkshaw's four volumes of poetry, accompanied by a biographical and critical introduction that places the poet and her work in their cultural and literary context.

'A reflective, witty and erudite writer, Ann Hawkshaw merits recognition for her wide-ranging and philosophical poetry and children's verse. After more than a century of unmerited neglect, Bark's comprehensive biographical and critical introduction and notes make Hawkshaw's life and works fully accessible for modern readers.'

—Professor Florence Boos, University of Iowa

'This superb edition brings Hawkshaw's unique gifts into visibility. Exhaustive annotation illuminates her remarkable poems, and detailed archival work reveals for the first time Hawkshaw's life of upward mobility in a vigorous dissenting culture.'

—Professor Isobel Armstrong, Birkbeck, University of London

The Collected Works of Ann Hawkshaw brings together Hawkshaw's four volumes of poetry and republishes them for the first time. Debbie Bark's biography, introduction and notes highlight Hawkshaw's most significant poems and propose connections with more canonical works alongside which her writing can be productively viewed. Hawkshaw's writings have been largely neglected since the early twentieth century, but this new volume reaffirms their ability to offer an exceptional insight into the changing political and religious landscape of the Victorian period.

Readership: This book will be of interest to scholars researching in such fields as: women's poetry; the recovery of nineteenth-century women writers; the relationship of religion and science to literature; anti-slavery narratives and social protest poetry; nineteenth-century Anglo-Saxonism and uses of history; Victorian childhoods and children's literature.

Contents

Preface and Acknowledgements; Biographical Introduction; 1842: 'Dionysius the Areopagite' with other poems; 1843: Life's Dull Reality; 1847: Poems for My Children; 1854: Sonnets on Anglo-Saxon History; 1871: Cecil's Own Book; Appendix A; Appendix B; Bibliography; Index of Titles; Index of First Lines

About the Authors

Ann Hawkshaw (1812–1885) was born into a large family of dissenters in rural Yorkshire and, by the time of her death, she was a titled, affluent poet moving amidst the most influential circles of the age. **Debbie Bark** lectures on nineteenth-century studies in the Department of English Literature at the University of Reading. She has published a number of articles on Ann Hawkshaw which focus on situating the poet's life and work in their literary and cultural context

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