

**Festivals, Affect and Identity**

A Deleuzian Apprenticeship in Central Italian Communities

*Lita Crociani-Windland***Pub Date:** October 2011**Binding:** Hardback**Price:** £60 / \$99**ISBN:** 9780857289988**Category:** SOCIAL SCIENCE /

Anthropology / Cultural

BISAC code: SOC002010**BIC code:** JHB**Extent:** 224 pages**Size:** 229 x 152mm / 9 x 6**Illustrations:** 13+ images**Rights Held:** World**Description**

A dynamic approach to continental philosophy through the ethnographic study of community festivals of the Siena Province in central Italy.

'Crociani-Windland offers an incisive analysis of the intersection of politics, memory, social history and the unconscious in the formation of subjectivity. Combining attunement to the ancestral echoes of her own being, sophisticated psychosocial analysis, and carefully grounded ethnography, the author challenges the dichotomy of past and present, and offers hopeful evidence that in a homogenizing and materializing world, everyday rituals offer powerful potential for the reclaiming of agency and the reclaiming of genealogy and identity in communities.'
—Professor Michael O'Loughlin, Adelphi University, New York, Co-chair of the Association for the Psychoanalysis of Culture & Society

'This is a highly original piece of work, centring upon a theoretical framework which is innovative to say the least – one might even call it adventurous. It combines painstaking and meticulous ethnography with considerable theoretical sophistication and reflexivity in an engaging way that makes the book not only very readable, but immensely enjoyable.' —Professor Ullrich Kockel, University of Ulster

Via an ethnographic study of the community festivals of Siena Province in central Italy, **Festivals, Affect and Identity** investigates the affective and fluid aspects of reality to establish an integrated perspective on issues of continuity and rupture, tradition and modernity, and nature and culture. Offering an illustration of the explanatory power of continental philosophy, this text demonstrates the accessibility of highly abstract critical theory when examined in relation to specific events and their detailed analysis.

Readership: A key title for students and scholars of sociology, anthropology, cultural studies, politics and psycho-social studies, as well as for English-speaking visitors to the Siena province.

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About the Author

Lita Crociani-Windland is Senior Lecturer in Sociology and Fellow of the Centre for Psycho-Social Studies at the University of the West of England, where she also gained her MSc and PhD.

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