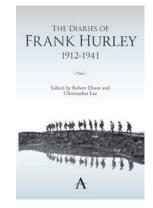
ANTHEM PRESS



The Diaries of Frank Hurley 1912-1941

Edited by Robert Dixon and Christopher Lee

Pub Date: April 2011
Binding: Paperback

Price: £24 / \$40 ISBN: 9780857287755

Extent: 302 pages

Size: 229 x 152mm / 9 x 6 Illustrations: 40+ images Category: LITERARY COLLECTIONS /

Letters

BISAC code: LCOo11000

BIC code: BJ

Rights Held: ALL excluding

Australia

Description

The first illustrated edition of the diaries kept by Australian-born photographer and film maker Frank Hurley.

'Frank Hurley's diaries are a gripping record of two parallel adventures, as a photographer on the new frontiers of exploration in Antarctic ice and Papuan jungle and as a showman amid the new thrills of modernity, publicity and the cinema. He is the twentieth century.'—Richard White, Senior Lecturer in Australian History, University of Sydney

'Frank Hurley's words are almost as graphic as his photos in conveying the unfamiliar. His diaries complement his artwork, and take readers into the foreign landscapes of Antarctica, New Guinea and the World Wars. Reading them is to share the thrills – and the frustrations and vanities – of his journeys of discovery.' —Martin Crotty, Senior Lecturer in History, University of Queensland

Frank Hurley is best known today as a photographer and film maker. His major documentary films include *The Home of the Blizzard, In the Grip of the Polar Pack Ice, Sir Ross Smith's Flight* and *Pearls and Savages*, while his photographs of Douglas Mawson's Australasian Antarctic Expedition, Ernest Shackleton's Imperial Trans-Antarctic Expedition and the two World Wars have been so widely exhibited and reproduced that in many cases they are the principal means by which we have come to see those world-historical events. Yet there is another source, so far little known to the public, which also gives us a startling sense of the presence of the past: it is Hurley's voluminous manuscript diaries, only brief extracts from which have so far been published. Originally written in the field in Antarctica, South Georgia, England, France, the Middle East, Papua and Australia, and later raided and revised for his many publications and stage performances, they have survived years of world travel and are now carefully preserved in the archives of the National Library of Australia in Canberra and the Mitchell Library in Sydney. This illustrated edition of his diaries presents Frank Hurley in his own words, explores his testimony to these significant events, and reviews the part he played in imagining them for an international public.

Readership: The diaries will be of interest to the general reader with interests in polar and military history, and early photographic and cinema history.

Contents

List of Illustrations; Introduction; Acknowledgements and Notes on the Text; 1. Sledging Diary, the Australasian Antarctic Expedition (November 1912–January 1913); 2. The Imperial Trans-Antarctic Expedition Diary (November 1914–April 1917); 3. The Great War Diary (August 1917–August 1918); 4. Tour Diary – 'In the Grip of the Polar Pack-Ice' (December 1919–January 1920); 5. The Torres Strait and Papua Expedition Diaries (December 1920–August 1921); 6. The Papua Expedition Diary (August 1922–January 1923); 7. The World War II and Middle East Diaries (September 1940–October 1941); Index

About the Editors

Robert Dixon is Professor of Australian Literature at the University of Sydney. He is a Fellow of the Australian Academy of the Humanities and a past-President of the Association for the Study of Australian Literature, and has published widely on Australian literature, postcolonialism, Australian cultural studies, Australian art history, and early photography and cinema.

Christopher Lee is Professor of English and the Associate Dean (Research) in the Faculty of Arts at the University of Southern Queensland. He is a past-President of the Association for the Study of Australian Literature and a founding editor of the association's journal JASAL. His research interests include Australian literature, the history of criticism, public memory and the representation of war.

Ordering in the UK/Rest of the WorldMarston Book Services

P.O. Box 269
Abingdon, Oxfordshire
OX14 4YN, United Kingdom
Tel: +44 (0)1235 465577
Fax: +44 (0)1235 465556
direct.orders@marston.co.uk
trade.orders@marston.co.uk

Ordering in North America Books International P.O. Box 605 Herndon, VA 20172-0605 United States Tel: +1 703 661 1570 Fax: +1 703 661 1501

bimail@presswarehouse.com