



## The Anthem Guide to Short Fiction

*Edited by Christopher Linforth*

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### Description

**Containing 20 classic short stories by renowned authors, *The Anthem Guide to Short Fiction* has been designed to offer students and instructors both inspiration and guidance when thinking critically about literary texts and their construction.**

Containing 20 classic short stories by a variety of renowned authors, including Leo Tolstoy, Mark Twain, Kate Chopin, Rudyard Kipling, James Joyce and Edith Wharton, *The Anthem Guide to Short Fiction* has been designed to offer students and instructors both inspiration and guidance when thinking and writing about literary texts and their construction. Each story is followed by a critical 'Thinking About the Story' section, and is accompanied by a set of incisive discussion questions formulated to stimulate insightful literary thought. Similarly, the guide's creative activities have been devised to engage critical and imaginative thinking, as well as to offer the reader an understanding of authorship and the creative process. Additional features include biographical notes, editorial introductions, and a concise glossary of literary terms.

**Readership:** This guide is a useful text for college-level composition, literature, and creative writing classes, and as part of Advanced Placement English and International Baccalaureate curricula.

### Contents

Acknowledgments; Preface; Introduction; Nathaniel Hawthorne: "Young Goodman Brown"; Edgar Allan Poe: "The Man of the Crowd"; Leo Tolstoy: "How Much Land Does a Man Need?"; Mark Twain: "The Californian's Tale"; Ambrose Bierce: "An Occurrence at Owl Creek Bridge"; Sarah Orne Jewett: "A White Heron"; Kate Chopin: "The Story of an Hour"; Arthur Conan Doyle: "A Scandal in Bohemia"; Anton Chekhov: "The Lady with the Dog"; Charlotte Perkins Gilman: "The Yellow Wallpaper"; Edith Wharton: "The Choice"; O. Henry: "The Ransom of Red Chief"; Rudyard Kipling: "Mowgli's Brothers"; H.G. Wells: "The Moth" 1866; Stephen Crane: "The Open Boat"; Willa Cather: "A Wagner Matinee"; James Joyce: "Araby"; H.P. Lovecraft: "The Outsider"; F. Scott Fitzgerald: "Winter Dreams"; Robert. E. Howard: "Circus Fists"; Copyrights; Glossary of Literary Terms

### About the Editor

Christopher Linforth was a finalist in the *Writers' and Artists' Yearbook* Novel Writing Competition in 2007. He has had work published in *Denver Quarterly*, *Permafrost*, *Camas*, and many other literary journals. He was recently awarded a Fellowship to the Colgate Writers' Conference (2010) and a scholarship to the New York State Writers' Conference (2010). For several years he taught writing and literature at Kansas State University and Northern Michigan University. He is currently a Master of Fine Arts (MFA) fellow at Virginia Tech.

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