



A New India?

Critical Reflections in the Long Twentieth Century

Edited by Anthony P. D'Costa

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Description

Critically examines the notion of a 'new' India by exposing the many economic, social, and political contradictions that are integral to contemporary India.

'A brilliantly nuanced narrative of the two Indias, their interactions and their consequences. This is a must-read book both for the expert and the lay-person interested in the evolution of 21st century India.' —*Ajit Singh, Emeritus Professor of Economics, University of Cambridge, UK*

'India is an "idea" that is constantly being reinvented. But "new India", welcome to the global economy, cannot be understood without the other India being ignored in the process of re-branding – and without history. Anthony D'Costa has created a fine multidisciplinary team not only from history but also from anthropology, art and architecture, development studies, economics and business to explore the need for a New India and the contradictions it generates. This is a book that is widely relevant and should be widely read.' —*Professor Barbara Harriss-White, Director, Contemporary South Asia Studies Programme, Oxford University*

This volume critically examines the notion of a 'new' India by acknowledging that India is changing remarkably and by indicating that in the overzealous enthusiasm about the new India, there is collective amnesia about the other, older India. The book argues that the increasing consolidation of capitalist markets of commodity production and consumption has unleashed not only economic growth and social change, but has also introduced new contradictions associated with market dynamics in the material and social as well as intellectual spheres. The volume also features a Foreword by Deepak Nayyar.

Readership: Scholars and advanced students of contemporary India, comparative politics, and development studies; the intelligent and curious reading public interested in the rise of India.

Contents

Foreword by Deepak Nayyar; What is this 'New' India? An Introduction – Anthony P. D'Costa; New Interpretations of India's Economic Growth in the Twentieth Century – Kunal Sen; Continuity and Change: Notes on Agriculture in 'New India' – R. Ramakumar; An Uneasy Coexistence: The New and the Old in Indian Industry and Services – Jayan Jose Thomas; Is the New India Bypassing Women? Gendered Implications of India's Growth – Nitya Rao; The 'New' Non Residents of India: A Short History of the NRI – Sareeta Amrute; Revivalism, Modernism and Internationalism: Finding the Old in the New India – Rebecca M. Brown; Creative Tensions: Contemporary Fine Art in the 'New' India – Nina Poulsen

About the Editor

Anthony P. D'Costa is a Professor in Indian Studies and Research Director at the Asia Research Centre, Copenhagen Business School, Denmark.

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