

**On Beckett**

Essays and Criticism, Revised Edition

*Edited with an Introduction by S. E. Gontarski***Pub Date:** December 2012**Binding:** Hardback**Price:** £60 / \$99**ISBN:** 9780857286635**Extent:** 350 pages**Size:** 229 x 152mm / 9 x 6**Category:** LITERARY CRITICISM / Drama**BISAC code:** LIT013000**BIC code:** DSG**Rights Held:** World*This title is also available as an ebook***Description**

**The first collection of writings about the Nobel Prize–winning author that covers the entire spectrum of his work, and which also affords a rare glimpse of the private Beckett.**

***On Beckett: Essays and Criticism*** is the first collection of writings about the Nobel Prize–winning author that covers the entire spectrum of his work, and also affords a rare glimpse of the private Beckett. More has been written about Samuel Beckett than about any other writer of this century – countless books and articles dealing with him are in print, and the progression continues geometrically. *On Beckett* brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man; in addition to widely read essays there are contributions from more obscure sources, viewpoints not frequently seen. Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination.

**Readership:** Critical and historical essays and interviews for specialists and non-specialists alike, as well as for students in courses on Beckett and theatre studies at the undergraduate and postgraduate level.

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**About the Author**

**S. E. Gontarski** is a writer, scholar and director, at whose request Samuel Beckett wrote the short play *Ohio Impromptu* (1981). Gontarski is the Robert O. Lawton Distinguished Professor of English at Florida State University, where he specializes in twentieth-century Irish studies, in British, US and European modernism, and in performance theory.

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