



Postliberalization Indian Novels in English

Politics of Global Reception and Awards

Aysha Iqbal Viswamohan

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Description

A critical handbook that investigates the perception of Indian novels in English at a global level.

'This is a stimulating and scholarly study of several postliberalization Indian English novels in their multiple thematic and technical aspects. The essays lay bare the inherent authorial anxiety to harmonize the creative with the commercial for a rewarding reception in the global market. A rare critique to relish and recommend.' —Sukhbir Singh, Professor of English, Osmania University, Hyderabad

'Very convincingly, the volume charts out the socioeconomic and cultural terrain of the subcontinent's literary production in English and daringly addresses some of the most contentious debates that surround the literary body that has come to be called Indian English literature. The wide range of articles included in the volume gel uncannily well with each other in situating the contribution of contemporary icons such as Adiga, Kiran Desai, Jeet Thayil, Swaroop among other notable writers.' —H. S. Komalesha, Associate Professor of English, Indian Institute of Technology Kharagpur

'Postliberalization Indian Novels in English is a welcome addition to an emerging body of criticism that highlights the paradoxes and possibilities of Indian English writing in the era of 'the New India'. This collection of essays engages with and stages debates about key theoretical and critical concepts in postcolonial and cultural studies, including cosmopolitanism and transnationalism, national and diasporic identity, the politics of representation, elite versus popular audiences, and the complexities of using English as a vehicle for representing India.' —Pranav Jani, author of 'Decentering Rushdie: Cosmopolitanism and the Indian Novel in English', and Associate Professor of English and Postcolonial Studies, Ohio State University

Postliberalization Indian Novels in English: Politics of Global Reception and Awards is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works. The volume provides a systematic approach to the study of Indian novelists that have not been (with certain exceptions) extensively examined.

Readership: This critical handbook will benefit academicians and scholars as well as anyone interested in the study of contemporary Indian novels in English.

About the Author

Aysha Iqbal Viswamohan teaches and writes on film studies, popular culture, drama and contemporary South Asian fiction. She is an associate professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Madras, India.

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