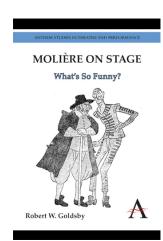


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Molière on Stage

What's So Funny? Robert W. Goldsby

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An analysis of the performance of Molière's plays – both then and now – that explores their lasting quality and the debt they owe to the life, history and comedic genius of the playwright. Listed as an Outstanding Academic Title of 2012 by "Choice."

"Goldsby has filled a significant need in Molière studies, and has done so in an accessible and entertaining manner. Fans as well as serious students of Molière now have a new and exciting resource, and actors and directors of the French comic master should reap great benefits as well." — Michael Schwartz, stagemagazine.org

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'Molière on Stage' takes the reader onstage, backstage and into the audience of Molière's plays, and analyzes the performance of his works in both his own time and ours.

Readership

This book will interest theater aficionados, those interested in comedy, and people involved professionally and/or academically with the stage.

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