

**World Cinema and the Visual Arts***Edited by David Gallagher***Pub Date:** February 2012**Binding:** Hardback**Price:** £60 / \$99**ISBN:** 9780857284389**Category:** PERFORMING ARTS / Film
& Video / History & Criticism**BISAC code:** PER004030**BIC code:** APFA**Extent:** 202 pages**Size:** 229 x 152mm / 9 x 6**Illustrations:** 21+ bw illustrations**Rights Held:** World**Description**

This volume of essays combines analyses of two subjects of ongoing research in the field of humanities: world cinema and the visual arts.

'Ranging from Berlin to Shanghai and beyond, *World Cinema and the Visual Arts* is a whirlwind tour through an exhilarating landscape of new scholarship, much of it by young scholars. The perspectives are diverse and fresh. As a collection, it counters the Eurocentrism that continues to dominate English-language academia with a truly global perspective.' —*Dr Chris Berry, Professor of Film and Television Studies, Goldsmiths, University of London*

'This is a marvellously refreshing take on a vital topic. As literary scholars increasingly attend to cinema, they will find this volume an excellent model. It is forthright, well written and thorough.' —*Toby Miller, co-author of 'Global Hollywood 2'*

World Cinema and the Visual Arts combines new analyses of two subjects of ongoing research in the field of humanities: cinema and the visual arts. Originally presented at the American Comparative Literature Association Conference 2010 in New Orleans, the papers of this volume have been expanded and extended from their original points of enquiry, and analyse films from the diverse cultural traditions of China, Germany, the United Kingdom, America, Northern Ireland and India.

Readership: This collection will appeal to undergraduates and postgraduates enrolled in world cinema and visual arts courses at university level.

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About the Editor

David Gallagher is the German subfield editor for the *Eighteenth Century Current Bibliography*.

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