

**Signless Signification in Ancient India and Beyond**

Edited by Tiziana Pontillo and Maria Piera Candotti

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Description

An innovative study bringing fresh significance to the concept of Pāṇini's zero in traditional Indian grammar by exploring the relationships between different meaning systems.

The collected essays in this book are the result of a series of workshops held at the University of Cagliari in Italy. In this work, the authors aim at reconstructing the evolution of a key concept of traditional Indian grammar: Pāṇini's zero. The book investigates how certain patterns of description account for exceptions in the currently presupposed one-to-one symmetry between the semantic and the phono-morphological level of language. This work also deals with some powerful mechanisms of rule extension, which are valuable for different contexts of rule arrangement, such as the ritual model. The interpretative model laid down in the introduction proves strong and suggestive enough to allow subsequent articles in the book to make incursions into other traditions and cultures. The potentialities of aniconic expression in the artistic field are explored, together with the outcomes of this theory.

Readership: This book will be useful to grammarians and students at an advanced research level who are interested in metaphoric signification and the concept of "zero" in linguistics.

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