



Performing the Iranian State

Visual Culture and Representations of Iranian Identity

Edited by Staci Gem Scheiwiller

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General

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Description

***Performing the Iranian State: Visual Culture and Representations of Iranian Identity* explores what it means to “perform the State,” what this action means in relation to the country of Iran and how these various performances are represented.**

“*Performing the Iranian State* is a timely and original contribution to Iranian studies. Beginning with the Qajar era and moving through discussions of the Pahlavi regime, the Iranian Revolution and the Iranian Diaspora, these essays present fascinating case studies of the productive function of visual culture and performativity in constructions of identity and state in Iran.” —*Ali Behdad, John Charles Hillis Professor of Literature, UCLA*

This book discusses what it means to “perform the State,” what this action means in relation to the country of Iran and how these various performances are represented. The concept of the “State” as a modern phenomenon has had a powerful impact on the formation of the individual and collective, as well as on determining how political entities are perceived in their interactions with one another in the current global arena.

Readership: Scholars, professors and graduate students in art history, anthropology, visual studies, history, Islamic studies, gender studies, political science and Middle East studies.

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Staci Gem Scheiwiller is an assistant professor of contemporary and modern art history at California State University Stanislaus. She specializes in Iranian art, gender and postcolonialism.

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