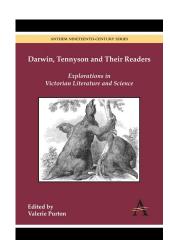


ANTHEM PRESS



Darwin, Tennyson and Their Readers

Explorations in Victorian Literature and Science

Edited by Valerie Purton

Pub Date: 15 September 2013 BISAC CATEGORY: LITERARY CRITICISM /

Binding: Hardback GeneralLITERARY CRITICISM / Poetry, SCIENCE / History

Price: £60.00 / \$90.00 **BISAC CODE:** LIT000000

ISBN: 9780857280763 **BIC CODE:** DSBF

Extent: 192 pages RIGHTS

Size: 152 x 229 mm / Exclusive: WORLD

6 x 9 inches

'This is a very carefully and thoughtfully edited book. It has a beautifully sustained focus and offers a sense of mutuality, of a two-way street between literature and science, rather than literature always just reflecting what was happening in the scientific domain. The book is full of revelations and is a pure pleasure to read. I would love to see more books of this kind in our field.'—Kirsten Shepherd-Barr, University of Oxford

'Darwin, Tennyson and Their Readers: Explorations in Victorian Literature and Science' is an edited collection of essays from leading authorities in the field of Victorian literature and science, including Gillian Beer and George Levine. Darwin, Tennyson, Huxley, Ruskin, Richard Owen, Meredith, Wilde and other major writers are discussed, as established scholars in this area explore the interaction between Victorian literary and scientific figures which helped build the intellectual climate of twenty-first century debates.

Contents

Introduction – Valerie Purton; 1: Tennyson's 'Locksley Hall': Progress and Destitution –Roger Ebbatson; 2: 'Tennyson's Drift': Evolution in 'The Princess' – Rebecca Stott; 3: History, Materiality and Type in Tennyson's 'In Memoriam' – Matthew Rowlinson; 4: Darwin, Tennyson and the Writing of 'The Holy Grail' – Valerie Purton; 5: 'An Undue Simplification': Tennyson's Evolutionary Afterlife – Michiel Nys; 6: 'Like a Megatherium Smoking a Cigar': Darwin's Beagle Fossils in Nineteenth-Century Popular Culture – Gowan Dawson; 7: 'No Such Thing as a Flower [...] No Such Thing as a Man': John Ruskin's Response to Darwin – Clive Wilmer; 8: Darwin and the Art of Paradox – George Levine; 9: Systems and Extravagance: Darwin, Meredith, Tennyson – Gillian Beer; 10: T. H. Huxley, Science and Cultural Agency – Jeff Wallace; Notes on Contributors

About the Author(s) / Editor(s)

Dr Valerie Purton is Professor of Victorian Literature at Anglia Ruskin University in Cambridge.

Ordering in the UK/Rest of the World

Marston Book Services
P.O. Box 269
Abingdon, Oxfordshire
OX14 4YN, United Kingdom
Tel: +44 (0)1235 465577
Fax: +44 (0)1235 465556
direct.orders@marston.co.uk

trade.orders@marston.co.uk

Ordering in North America

Books International
P.O. Box 605
Herndon, VA 20172-0605
United States
Tel: +1 703 661 1570
Fax: +1 703 661 1501
bimail@presswarehouse.com

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225 244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934 info@anthempress.com | sales@anthempress.com | publicity@anthempress.com www.anthempress.com